

# 2014 Regional Sight Reading

## Block and Contrapuntal

*J = 78*

Piano {

The piano accompaniment consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves show chords in G major (B7, D7, G7, C7) repeated in a block-chord style.

*I*

S. | Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - -

A. | Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - -

T. | Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - -

B. | Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - -

This section contains four staves labeled Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has a single note or a short melodic line corresponding to the lyrics "Al - le - lu - ia". The bass staff includes a fermata over the last note.

*5*

S. | ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

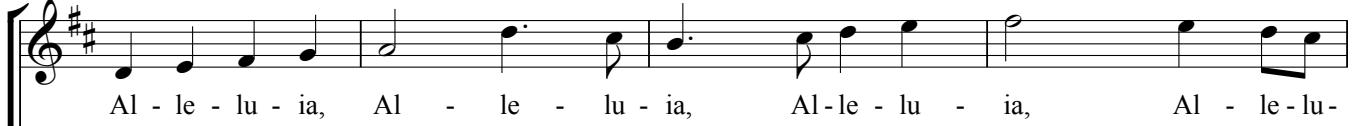
A. | ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

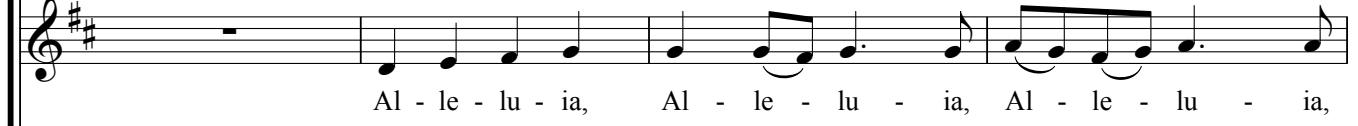
T. | ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

B. | ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

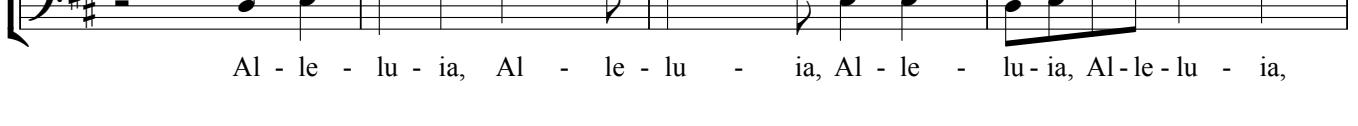
This section continues the four-part vocal score. The soprano and alto sing eighth-note patterns, while the tenor and bass provide harmonic support. The bass staff includes a fermata over the last note.

9

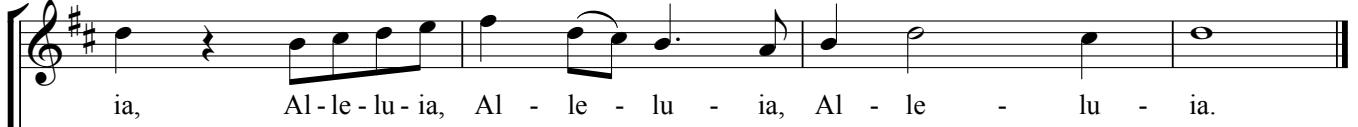
S. 

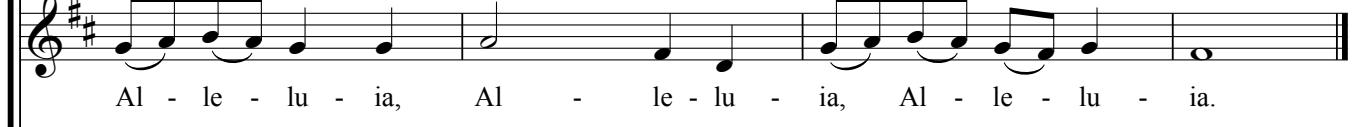
A. 

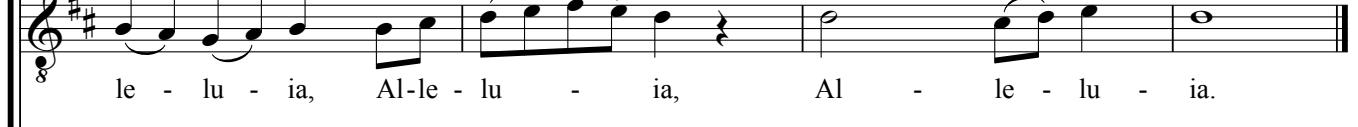
T. 

B. 

13

S. 

A. 

T. 

B. 