

CARO MIO BEN

For Alto 2 and Bass 2

Giuseppe Giordani

Larghetto (♩ = c. 60)

VOICE

PIANO

dolce

4

Voice

p

Ca - ro mio ben! cre - di - mi al

Pno.

p dolce

7

Voice

men, sen - za di te lan - gui - sce il cor

Pno.

f

This music is compliant with U.S. copyright law and may be freely duplicated.

Original copyright 1894 by G. Schirmer

PUBLIC DOMAIN

10

Voice

Ca - ro mio ben, sen - za di te lan - gui - sce il

Pno.

p

13

Voice

cor. Il tuo fe - del so - spi-ra o-

Pno.

f *f* *p*

17

Voice

gnor. Ces - sa, cru - del, tan - to ri - gor. Ces - sa, cru-

Pno.

20

Voice

del, tan - to ri - gor **f** > *rit.* **ppp** Ca - ro mio

Pno.

f *rit.* **ppp**

23

Voice

ben, cre - di - mi al - men, **mf** sen - za di te lan - gui - sce il

Pno.

mf

26

Voice

cor. **p** Ca - ro mio ben, *cresc.* cre - di - mi al - men, *piu cresc.* sen - za di

Pno.

p *cresc.* *piu cresc.*

32

Voice

Pno.

rit.

ff

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is for the Voice, and the bottom staff is for the Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef for the voice and a grand staff (treble and bass clefs) for the piano. The piano part features a series of chords in the right hand and a melodic line in the left hand. The voice part has a single note, a whole note, followed by a rest. The piano part includes a 'rit.' (ritardando) marking and a 'ff' (fortissimo) marking. The score concludes with a double bar line.