

CARO MIO BEN

For Alto 1 and Bass 1

Giuseppe Giordani

Larghetto (♩ = c. 60)

VOICE

PIANO

dolce

4

Voice

p

Ca - ro mio ben! cre - di - mi al

Pno.

p dolce

7

Voice

men, sen - za di te lan - gui - sce il cor _____

Pno.

f

10

Voice

Ca - ro mio ben, sen - za di te — lan - gui - sce il

Pno.

p

13

Voice

cor. Il tuo fe - del so - spi-ra o -

Pno.

f *f* *p*

17

Voice

gnor. Ces - sa, cru - del, — tan - to ri - gor. Ces - sa, cru -

Pno.

20

Voice

f *rit.* *ppp*

del, tan - to ri - gor tan - to ri - gor. Ca - ro mio

Pno.

f *rit.* *ppp*

23

Voice

mf

ben, cre - di - mi al - men, sen - za di te lan - gui - sce il

Pno.

mf

26

Voice

p *cresc.* *piu cresc.*

cor. Ca - ro mio ben, cre - di - mi al - men, sen - za di

Pno.

p *cresc.* *piu cresc.*

29

Voice

te lan - gui - sce il cor.

Pno.

p

f

Detailed description: This system contains measures 29, 30, and 31. The voice part (treble clef) begins at measure 29 with a half note 'te', followed by a quarter rest, then a half note 'lan', a quarter rest, a quarter note 'gui', a quarter rest, a quarter note 'sce', a quarter rest, and a half note 'il' with a fermata. The lyrics continue in measure 30 with 'cor.' and a final half note. The piano accompaniment (grand staff) starts with a half rest in measure 29, followed by a half note chord in measure 30, and a half note chord in measure 31. Dynamics include piano (*p*) and forte (*f*).

32

Voice

Pno.

rit.

ff

Detailed description: This system contains measures 32, 33, and 34. The voice part is silent throughout. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *rit.* (ritardando) and *ff* (fortissimo).